

### THE FUTURE IS AUDIO!

How to Start a Podcast to Complement Your Blog







**ABOUT ME** 



#### **REALLY ABOUT ME**

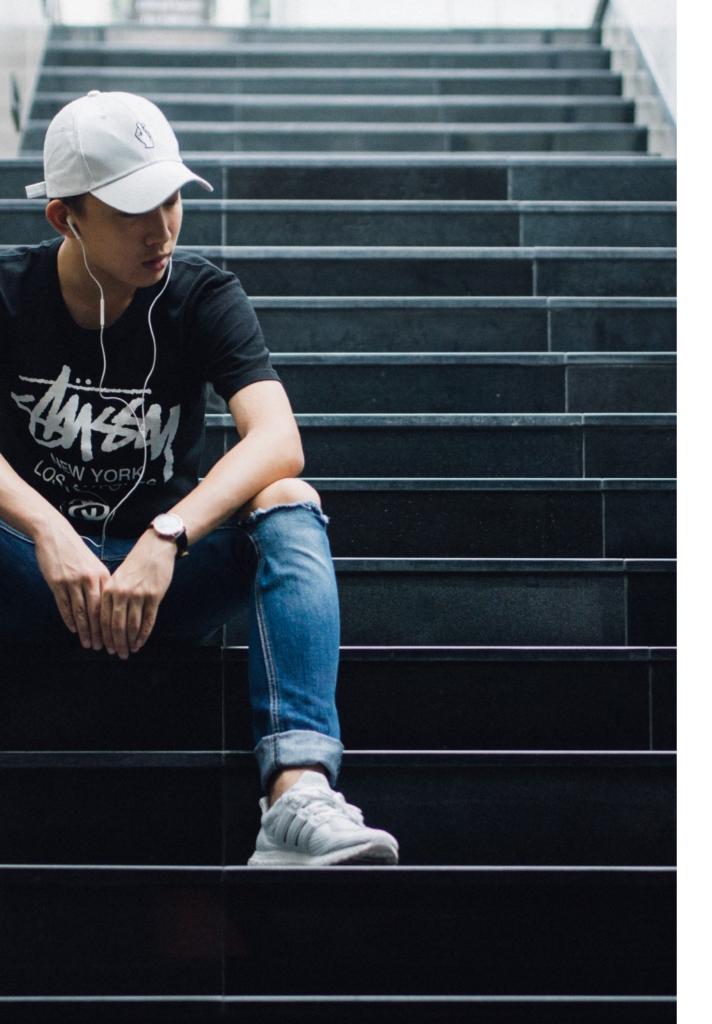
- ➤ Blogger since 2009 at AllThingsFadra.com
- ➤ Primary focus is Lifestyle
- ➤ Known as a "serial blogger"
- ➤ Started women's travel site ShesOnTheGo.com
- Started entertainment podcast StingerPodcast.com in August 2017

- 1. What You Need To Know About Podcasting
- 2. How To Structure A Podcast
- 3. How Much Is This Going To Cost You?
- 4. How Do You Make It All Work?

# 1. WHAT YOU NEED TO KNOW ABOUT PODCASTING

There's a level of dedication that comes from podcast listeners that you otherwise don't find. And now the numbers prove it. Podcasts aren't a bubble, they're a boom - and that boom is only getting louder.

-Miranda Katz, wired.com



#### WHO LISTENS?

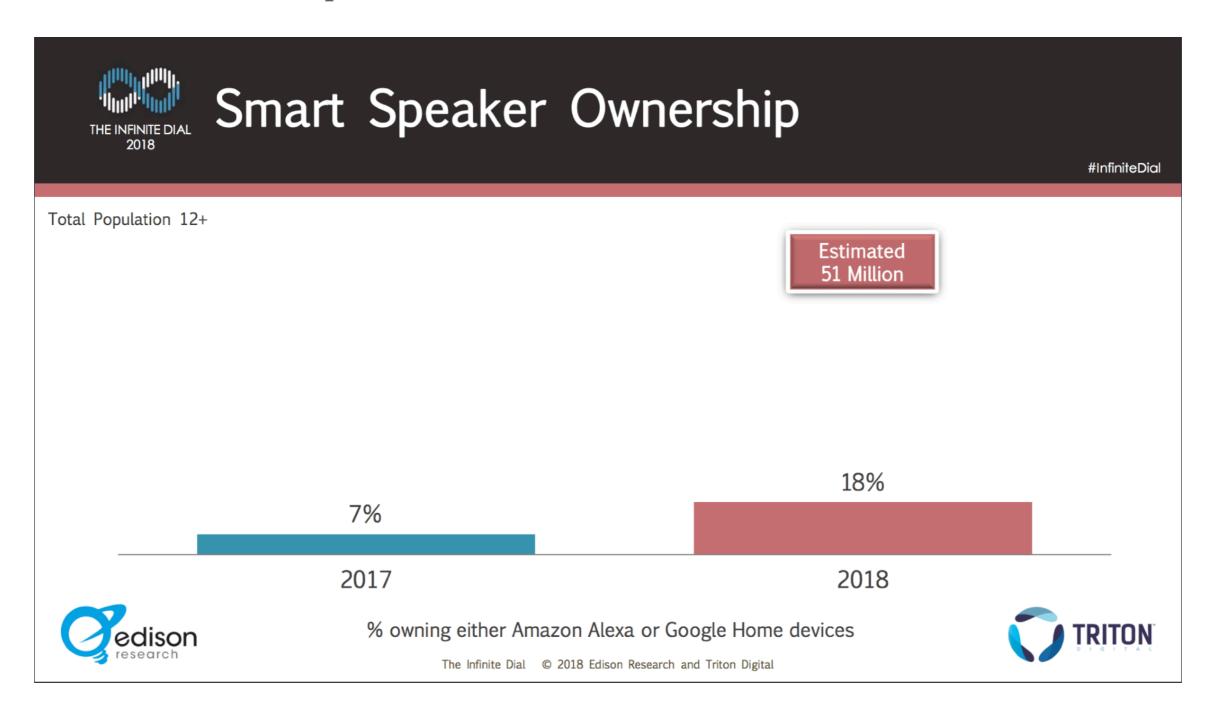
- ➤ Everyone! (or 18% of everyone)
- ➤ Typically a younger audience (under 25)
- ➤ Over 25 crowd is growing
- ➤ More male than female

#### AWESOME STATS ABOUT PODCASTS

- ➤ 64% familiar with the term podcasting
- ➤ 44% ever listened to a podcast
- ➤ 17% listen weekly to podcast
- > 48 million Americans listen to podcasts weekly
  - ➤ 15% of the total US population.
  - ➤ Only 3% of Americans go to the movies weekly.

#### WHAT'S HAPPENING?

In a word... Smart Speakers

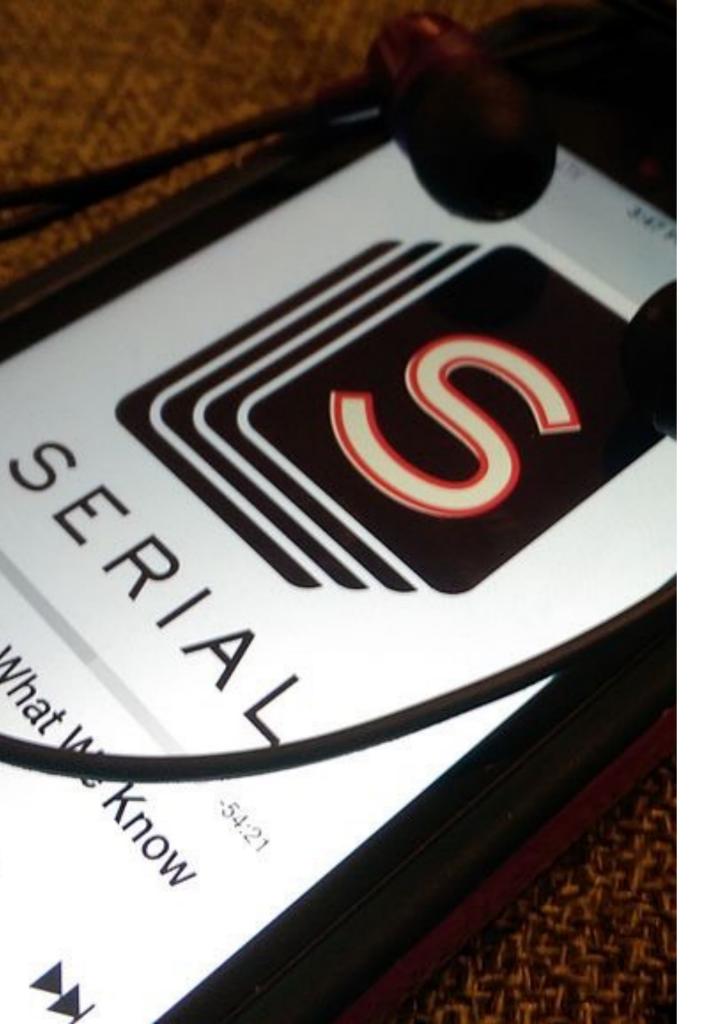


## 2. HOW TO STRUCTURE A PODCAST

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Before even starting your podcast come up with a unique premise that will appeal to a specific audience.

-Taki Moore, Marketing Machine



#### THINGS TO THINK ABOUT

- ➤ Format
  - ➤ Dive deeper into a topic area
  - ➤ Relay your posts verbally
  - ➤ Interview/guests
  - ➤ Variety show!
- ➤ Logistics
  - ➤ Frequency: daily, weekly, monthly
  - ➤ Length: 5 minutes to 1 hour or more
- Quality, consistency, and ENTERTAINMENT value matter!

# 3. HOW MUCH IS THIS GOING TO COST YOU?

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I think if you're just getting started with your podcast, you should do everything yourself.

-Omar & Nicole, The \$100 MBA

#### **GETTING STARTED**

- 1. Decide your subject matter and format
- 2. Find a creative partner/co-host
- 3. Dive into the details
  - 1. Name
  - 2. Logo
  - 3. Website and social handles



We're StingerPodcast everywhere!



#### FIGURING OUT THE BIG THREE

- 1. Recording
- 2. Editing
- 3. Publishing

#### FIGURING OUT THE BIG THREE - RECORDING

You need good equipment.



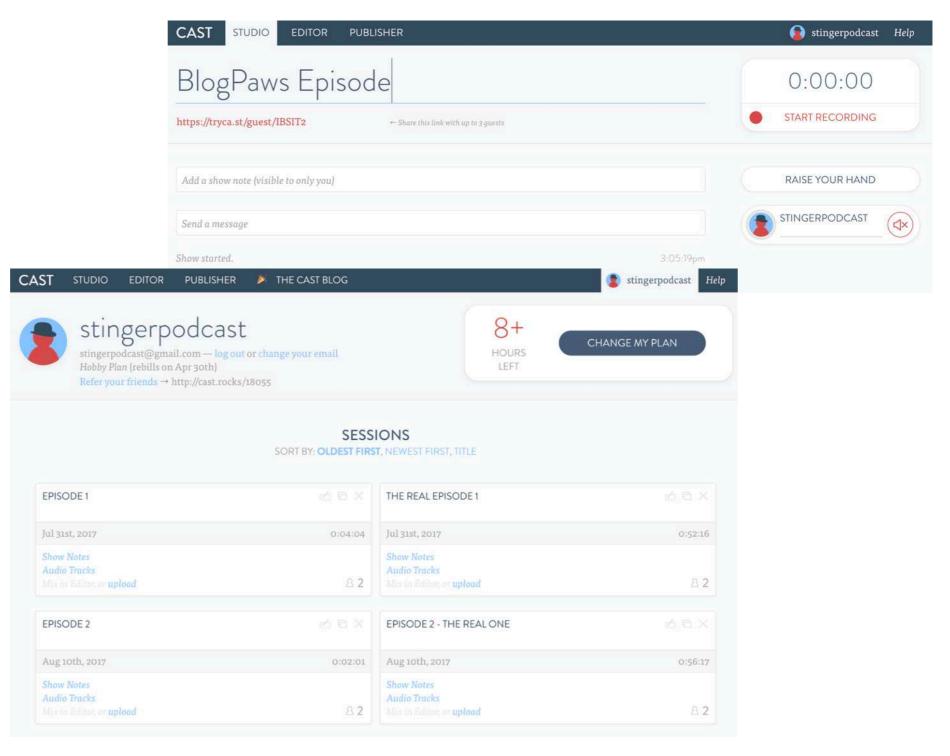
- ➤ Audio Technica ATR2100 USB Dynamic Microphone
- ➤ Quality Headphones
- ➤ Pop Filter
- ➤ Windscreen
- ➤ Mixer (optional)

(You'll read about top of the line mics and "make do" ear pods. Just trust me. People don't have much of a tolerance for poor audio. Invest in a decent mic.)

#### FIGURING OUT THE BIG THREE - RECORDING

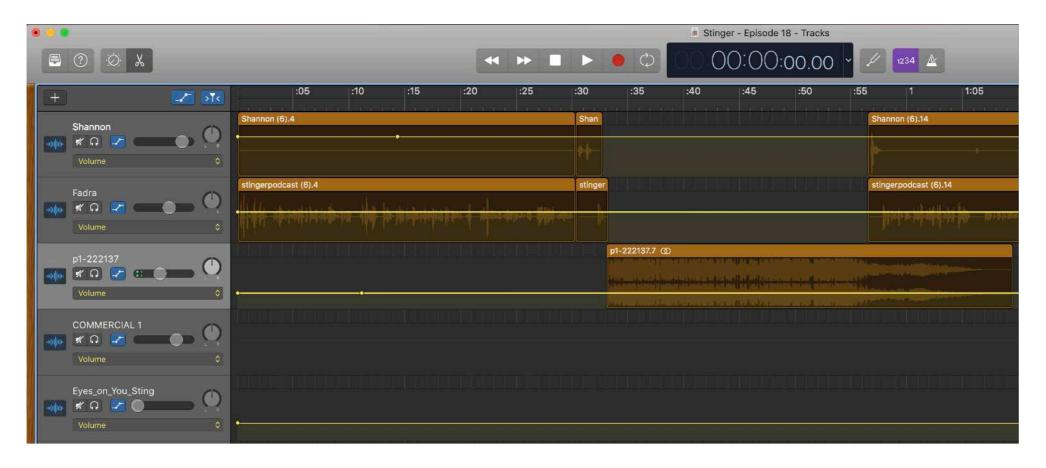
> Recording software - everyone has an opinion

- 1. Cast
- 2. Zencastr
- 3. Skype
- 4. GarageBand



#### FIGURING OUT THE BIG THREE - EDITING

➤ This is really a personal preference.

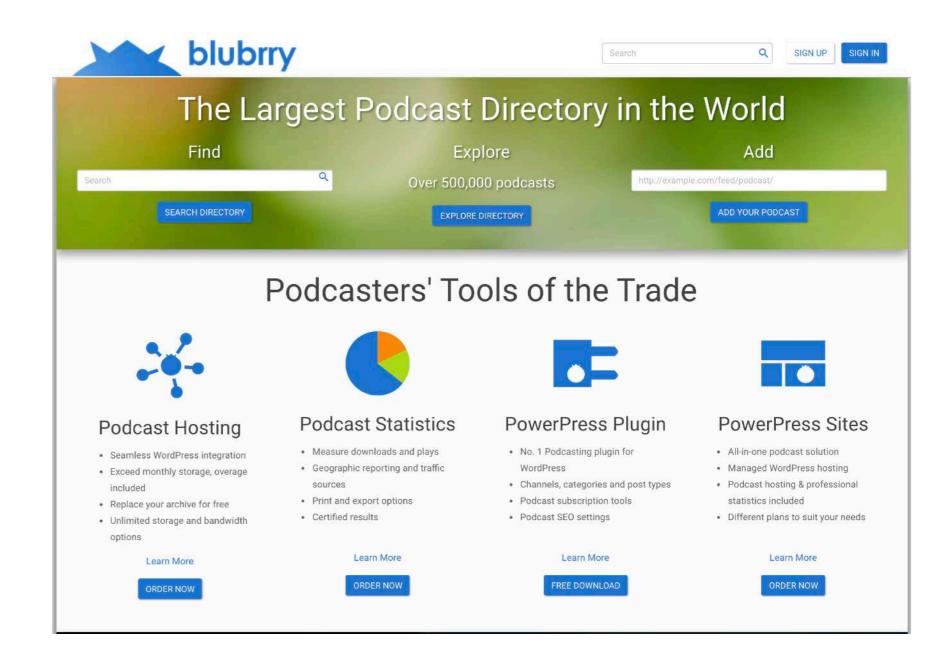


- 1. GarageBand
- 2. Audacity
- 3. Adobe Audition
- 4. Cast

#### FIGURING OUT THE BIG THREE - PUBLISHING

> My best piece of advice: find a service that does it all for you

- 1. Blubrry
- 2. Libsyn



### 4. HOW DO YOU MAKE IT ALL WORK?

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You just need one person to listen, get your message, and pass it on to someone else. And, you've doubled your audience.

-Robert Gerrish, author

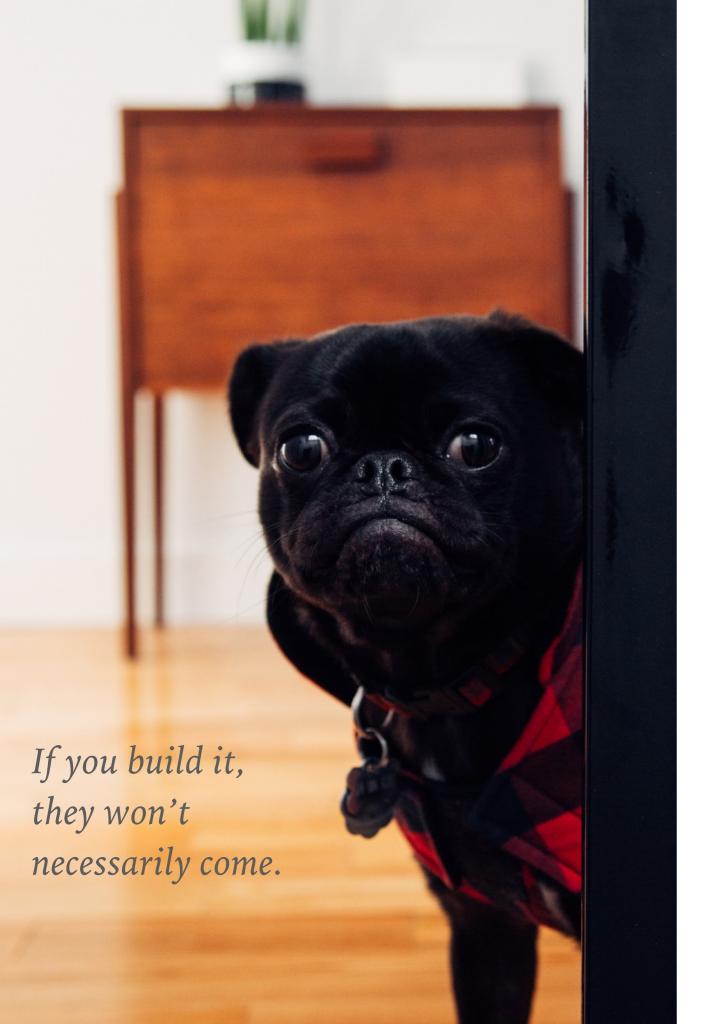
#### A FEW SLIGHT OBSTACLES - BLOGGER VS PODCASTER

#### **PROs**

- You know about websites
- You get social and you probably already have a presence online
- You know how to write
- You can expand on something you're already recognized for

#### **CONs**

- Not everyone knows what a podcast is
- Not everyone is interested in listening to podcasts
- ➤ It's a totally different community



#### MARKETING YOUR PODCAST

- ➤ Join podcasting groups on Facebook
- ➤ Connect with your friends that have started podcasts
- ➤ Educate your audience about podcasts (what they are, how to listen to them, what value it brings)
- ➤ Do "commercial swaps" with other podcasts
- ➤ Bring on guests
- Create audio teasers for social media
- ➤ Be patient!

The medium of podcasting and the personal nature of it, the relationship you build with your listeners and the relationship they have with you – they could be just sitting there, chuckling and listening... there's nothing like that.

-Marc Maron

### THANK YOU!

Find all notes and slides here:

allthingsfadra.com/blogpaws

stingerpodcast.com/blogpaws